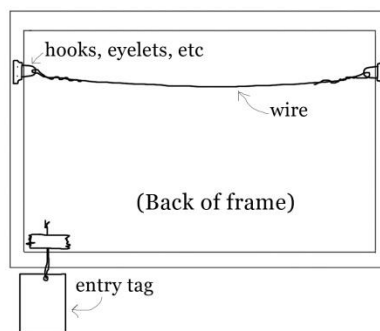


DEPARTMENT 118
OPEN CLASS ARTS & CRAFTS
GENERAL RULES & GUIDELINES

- A. The open class buildings will be open from 3 p.m. and 6 p.m. the Sunday before fair to accept exhibits. Judging will begin at 9 a.m. on Monday.
- B. Claim checks must be presented to claim exhibits. Items must remain on display until 5 p.m. Monday after Fair. All items must be picked up between 5 p.m. and 7 p.m. Monday after Fair.
- C. Each exhibitor will be permitted to submit only one entry in any one class. All entries in the department **MUST BE THE WORK OF THE EXHIBITOR**. No additional items may be added and changes will not be allowed after June 16th
- D. Please read each entry description carefully. Items entered under the wrong entry number will be disqualified.
- E. Any item previously exhibited under an entry number at this Fair may not be exhibited again at this Fair
- F. Each exhibitor must put entry tags securely on their own exhibits.
- G. No professionals may exhibit in this department
- H. Judges have been carefully selected. All exhibitors submitting exhibits at the fair accept these Judges and agree to abide by their decisions. The decision of the judge will be final in all classes. Any attempts to interfere with the judge in any manner, the exhibitor shall forfeit all premiums awarded. Unworthy entries will not be placed by the judge. Judges are not permitted to show in a division they judge.
- I. No prizes will be awarded on articles not mentioned in this book.
- J. If an exhibit arrives late, and this exhibit receives a prize, the prize will be dropped one place. If a 4th prize is awarded to the late exhibit another exhibit will be selected by the judge for that placing.
- K. The officers and Superintendents in charge will take every precaution for the safe keeping of all items on exhibit after their arrival, but the Racine County Agricultural Society, Inc. will not be held responsible for loss or damage that may occur.
- L. One **outstanding exhibitor** will be chosen in noted departments.
- M. In this department, classes which say "any other" are only for items that are not eligible for prizes in the listed classes. Duplications or variations are not eligible for prizes.
- N. All entries must be of original design. Kits/Patterns will be disqualified
- O. No nudity allowed in subject matter of any exhibit.
- P. Please conceal your name on your piece of art if visible in an appropriate manner
- Q. Paintings without frame must have no staples showing and sides must be painted.
- R. All 2-dimensional entries **must be wired** for hanging on pegboard. See class number for specific requirements, wiring for pegboard should follow the example below. Any item wired or outfitted differently may be disqualified.
- S. All 2-dimensional entry tags are to be placed on the lower right-hand corner of the exhibit so the tag hangs below the frame of the item and is visible from the front.



DEPARTMENT 118

OPEN CLASS ARTS & CRAFTS

Supt. June Holler

Supt. Rachel Baglow

Division 1 – Arts

Blue - \$5.50

Red - \$4.50

White - \$3.50

Pink - \$2.50

Class No.	Entry	
1	Oil Painting	Depiction of Realistic or True-to-Life Form – animal, human, landscape, or still life – framed – no glass
2	Oil Painting	Abstract Composition – framed – no glass
3	Watercolor	Depiction of Realistic or True-to-Life Form – animal, human, landscape, or still life – framed – glass
4	Watercolor	Abstract Composition – framed – glass
5	Acrylic	Land, City, or Seascape – framed – glass optional
6	Acrylic	Still Life or Flowers – framed – glass optional
7	Acrylic	Animal or Human Form – framed – glass optional
8	Acrylic	Any Other Subject not Listed – framed – glass optional
9	Mixed Media	Land, City, or Seascape – framed – glass optional
10	Mixed Media	Still Life or Flowers – framed – glass optional
11	Mixed Media	Human or Animal Form – framed – glass optional
12	Mixed Media	Any Other Subject not Listed Above – framed – glass optional
13	Painted – Any Medium	Commercially Purchased Item – i.e. pottery, wood, etc.
14	Charcoal	No Color – Any Subject – framed – wired – glass
15	Pencil and/or Ink	No Color – Any Subject – framed – wired – glass
16	Press-Printed	Intaglio, Wood Cut/Block-Printing, Lithography, Monoprint, or Engraving
17	Item of Silk Screening	
18	Sculpture	Wire or Metal
19	Sculpture	Any Other Media not Listed
20	Pastel	Any Subject – framed – glass
21	Color Pencil, Colored Ink, Marker or Oil Crayon	Any Subject – framed – glass or acetate
22	Air Brush	Any Subject – framed – glass or acetate
23	Comic Art	Color or Black & White – Any Medium or Presentation – framed – glass (books excluded)
24	Item using Air Brush Technique	
25	Collage	No Frame Required – wired for hanging
26	Visual Artwork	Computer Generated – No words – framed – glass
27	Graphic Design	Promotional or Commercial Application – Computer Generated – framed – glass or acetate
28	Book	Either as an item of Graphic Design and/or Handmade using any Mediums and Methods – May not be commercially design – i.e. templates or consumer photobook services
29	Item of Functional Art	Any Medium or Application – not listed elsewhere
30	Item of Outdoor Art	Any Medium

Division 2 – Crafts

Blue - \$3.00

Red - \$2.50

White - \$2.00

Pink - \$1.50

Class No.	Entry	
1	Jewelry	Seed Beading – Necklace – minimum 75%
2	Jewelry	Seed Beading – Bracelet – minimum 75%
3	Jewelry	Seed Beading – Earring – minimum 75%
4	Jewelry	Any Other Bead Work – Necklace – not seed beads
5	Jewelry	Any Other Bead Work – Bracelet – not seed beads
6	Jewelry	Any Other Bead Work – Earrings – not seed beads
7	Jewelry	Hand-Formed Metalwork – Necklace – not purchased
8	Jewelry	Hand-Formed Metalwork – Bracelet – not purchased
9	Jewelry	Hand-Formed Metalwork – Earrings – not purchased
10	Jewelry	Hand-Formed Wirework – Any Form – not purchased
11	Jewelry	Using Enameling Technique
12	Jewelry	Set of Necklace, Earrings, and Bracelet – Any type of Jewelry Making
13	Jewelry	Any Other Form or Material not Listed Above
14	Leatherwork	
15	Metalwork	Item Beaten, Cast, Etched, Soldered, Engraved, or Enameled – No Jewelry
16	Item of Pottery	Thrown or Hand-Formed – No Sculpture
17	Original Stitchery on Cloth	
18	Article of Original Design on Cloth	
19	Article of Paper	Quilling, Handmade, etc.
20	Article of Glass	Stained, Etched, Formed – not to include painted
21	Pressed Flower Picture	
22	Woven Article	
23	Macramé	Item in Any Form
24	Basketry	Miniature – No Lid – 3" or Less – height not including handle
25	Basketry	Ribbed – Any Size
26	Basketry	Woven – Any Size
27	Basketry	Coiled – Any Size
28	Basketry	Twine – Rounded Reed – Any Size
29	Basketry	Gourd – Any Size
30	Basketry	Wooden Base – Any Size
31	Basketry	Hanging – Any Size
32	Basketry	Step – Any Size
33	Basketry	Not Listed Above – Any Size
34	Gourd	Not in Basket or Birdhouse Form

OUTSTANDING EXHIBIT
OUTSTANDING EXHIBITOR

RIBBON ONLY – LIMIT 6
RIBBON ONLY – LIMIT 1

Incentive Award

Blue Ribbon Winner in
Division 2 Class 12
Jewelry - Set of Necklace, Earrings, and
Bracelet -Any type of Jewelry Making

Will receive \$20.00

CRAFTING CHALLENGE LIVE COMPETITION

One Mystery Bag of Supplies
Two Hours
ALL of your Creativity

WEDNESDAY NIGHT 6 P.M.

Arts and Crafts Building (location subject to change)

Open to one individual or teams of 2.
A total of no more than 12 teams will be accepted.

Each team or individual is provided with a mystery bag of craft supplies which must be incorporated (in any form) within a crafted project that is completed live, in two hours

RULES

Each individual/team will be provided with:

One six-foot table to work on
One power strip (electricity included)
One bag of mystery craft supply items which must be incorporated
A theme to work toward
Two hours to work
An encouraging audience

Each individual/team may bring:

Any and all craft supplies, adhesives, fasteners, tools, etc. the deem necessary
Large power tools will NOT be allowed (i.e. scroll or table saw), however small handheld screw guns and glue guns are permitted.

Each individual/team must complete their item in the time permitted.

All work must completed at the provided site and only by team members.

Individuals/teams may take suggestions but not physical help from the audience.

The entry must incorporate (in any form) all of the provided items. (This is the challenge – utilizing your creativity to re-interpret and re-imagine items for new use)

Sign up by contacting the Superintendents